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## The William Morris Collection at Syracuse University

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Chapter XIII. Hallblithe beholdeth the woman who loveth him ❀ ❀

**U**T on the morrow the men arose, & the Sea-eagle and his damsel came to Hallblithe; for the other two damsels were departed, and the

William Morris, *The Glittering Plain*, p. 84.

# THE COURIER

SYRACUSE UNIVERSITY LIBRARY ASSOCIATES VOLUME XI, NUMBER 3

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## *The William Morris Collection at Syracuse University*

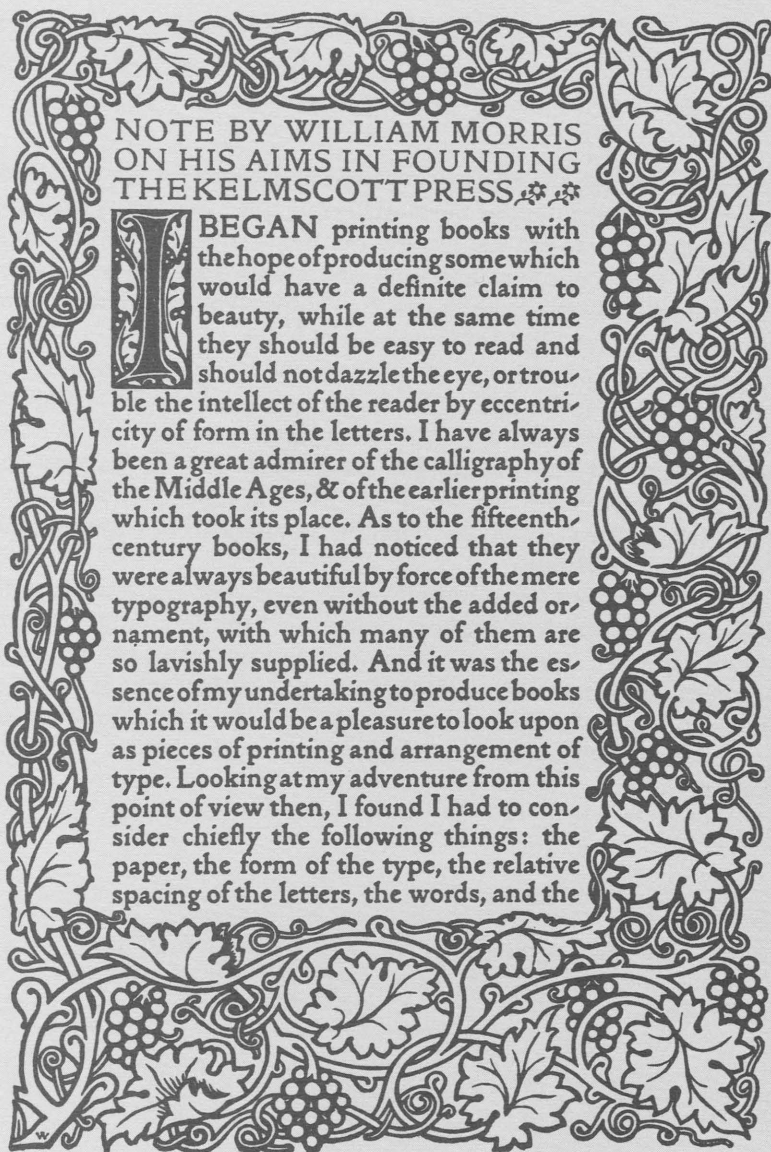
There has been an increasing interest in all aspects of the nineteenth century in recent years. One of the most intriguing and genuinely fascinating figures of the Victorian Age was the versatile artist-craftsman William Morris (1834-1896). Morris not only expressed interest in a wide variety of fields: art, architecture, painting, tapestry weaving, dyeing, illuminated manuscripts, and printing, but personally tried his hand at each one.

One of Morris's best known projects was the Kelmscott Press which he founded in 1891 to revive the lost art of decoration and beauty in printing. Morris drew over six hundred designs for the Press before he died in 1896. While the Kelmscott Press reflects but one of Morris's many interests and talents, it is perhaps through the books printed there that the general audience can best understand the versatility and gentle but powerful spirit which characterized Morris.

The following is a list of materials in the Rare Book Department of the George Arents Research Library at Syracuse University, including some non-cataloged items. The list is in two parts; an alphabetical list by title of books, articles and lectures by William Morris, and a list by authors' names of works about Morris. In addition, works from the John Mayfield Library are listed separately. Brief biographical notes of the major donors follow the bibliography.







NOTE BY WILLIAM MORRIS  
ON HIS AIMS IN FOUNDING  
THE KELMSCOTT PRESS. ❖ ❖

**I** BEGAN printing books with the hope of producing some which would have a definite claim to beauty, while at the same time they should be easy to read and should not dazzle the eye, or trouble the intellect of the reader by eccentricity of form in the letters. I have always been a great admirer of the calligraphy of the Middle Ages, & of the earlier printing which took its place. As to the fifteenth-century books, I had noticed that they were always beautiful by force of the mere typography, even without the added ornament, with which many of them are so lavishly supplied. And it was the essence of my undertaking to produce books which it would be a pleasure to look upon as pieces of printing and arrangement of type. Looking at my adventure from this point of view then, I found I had to consider chiefly the following things: the paper, the form of the type, the relative spacing of the letters, the words, and the

The last line continues on the next page: "lines; and lastly  
the position of the printed matter on the page."  
From *A Note on his Aims in Founding the Kelmscott Press* . . .

# The Bibliography

## William Morris as Author, Artist, and Publisher

### Addresses, Essays, and Lectures

- The Aims of Art*, by William Morris . . . London, Office of *The Commonweal*, 1887. 39 p. 15 cm. With this is bound: Morris, William, "Under an Elm-Tree; or, Thoughts in the Country-Side." Aberdeen [England] 1891.
- Architecture and History, and Westminster Abbey*. [London, Longmans & Co., 1900]. 50 p. 21 cm. "A paper read before the society for the protection of ancient buildings, on July 1, 1884."
- Art and Socialism: a Lecture Delivered [January 23rd, 1884] before the Secular Society of Leicester*, by William Morris . . . and Watchman: *What of the Night?* London, Sold by W. Reeves, and by Heywoods, London and Manchester; imprinted for E.E.M. and W.L.S., 1884. 72 p. 16 cm. (On cover: Leek bijou reprints, no. VII) The first page bears the Leek book-mark and the words "Reprint number VII. Art and Socialism: the Aims and Ideals of the English Socialists of Today." Sixteen pages of advertising matter follow p. 72.
- Art and the Beauty of the Earth*. [London, Longmans, 1899] 1 p. l., 31 p. 22 cm. "Reprinted at the Chiswick Press with the Golden type designed by William Morris for the Kelmscott Press, and finished on the sixteenth day of August, 1899."
- The Decorative Arts, their Relation to Modern Life and Progress; an Address Delivered Before the Trades' Guild of Learning by William Morris*. London, Ellis and White, 1878. 32 p. 19 cm.
- Gothic Architecture, a Lecture for the Arts and Crafts Exhibition Society*. Hammersmith, Kelmscott Press, 1893. 68 p. 14 cm.
- How I Became a Socialist*. [By] William Morris. [London, Twentieth Century Press, Ltd., 1896] 16 p. 19 cm. Title vignette (portrait) "William Morris" [a Tribute] by H. M. Hyndman: p. 4-8.
- [*The Ideal Book*] London, Printed for The [Bibliographical] Society, 1893. 1 p. l., [179]-186 p. 23 cm. Read before the Bibliographical Society in London June 19th, 1893. Issued as the "Transactions of the Bibliographical Society, Session 1892-3, Part 3. (Completing Vol. I.)."
- Letters on Socialism*. London, Privately printed, 1894. 30 p. 21 cm. "Thirty-four copies for private circulation only." Manuscript letter of the author bound in.
- Monopoly; or, How Labour is Robbed*. London, Office of *The Commonweal*, 1890. 15 p. illus. 19 cm. (The Socialist Platform, no. 7) At head of title: The Socialist League.
- Mr. William Morris on Art Matters*; from *The Manchester Guardian*, 21 October, 1882. London, William Morris Society, 1961. 7 [1] p. 26 cm. Cover title.

Neale, John Mason. *Good King Wenceslas; a Carol . . . pictured by Arthur J. Gaskin with an Introduction by William Morris*. Birmingham [Eng.] Cornish Brothers, 1895. [1] l., [20] p. illus. 27 cm. Printed on one side of leaf only. First edition, as issued in blue boards printed in black. Inscription: With the compliments of the Chiswick Book Shop.

Neale, John Mason. *Good King Wenceslas; a Carol . . . Pictures by Arthur Gaskin. With an Introduction by William Morris*. Hingham, Mass. [The Village Press] 1904. [1] l., [5], 6-19, [1] p. front., illus. 16 cm. Press edition, as issued in grey boards with white paper label printed in black. Colophon: Reprinted from the edition issued by Cornish Brothers. Double border and title from drawings by Will Dwiggins. One hundred eighty-five copies printed by hand at the Village Press, Hingham, Massachusetts, by Fred & Bertha Goudy, and finished the 19th day of November, 1904. Type: Goudy Village.

*A Note by William Morris on his Aims in Founding the Kelmscott Press, Together with a Short Description of the Press by S. C. Cockerell & an Annotated List of the Books Printed There*. [Hammersmith, Kelmscott Press, 1898] 2 p.l., 70 p., 1l. illus. 21 cm. Printed in red and black. Errata slip tipped in on back paste-down endpaper. Press edition, as issued in grey-blue boards printed in black; backed in tan cloth. Colophon: This was the last book printed at the Kelmscott Press. It was finished . . . at . . . Hammersmith . . . on the fourth day of March, MDCCCXCVIII. Sold by the trustees of the late William Morris at the Kelmscott Press. Provenance: C. R. Ashbee (bookplate) Bound with Kelmscott Press, *Announcement of William Morris's Love is Enough*. 1 p. 21 cm. Inscription: The last leaflet issued by the Kelmscott Press just before it closed. dd, Sir Sydney C. Cockerell. 24.8.47. Provenance; Sir Sydney C. Cockerell; C. R. Ashbee.

*Printing. An Essay by William Morris & Emery Walker*. From "Arts and Crafts Essays by Members of the Arts and Crafts Exhibition Society." Park Ridge [Ill.] The Village Press, 1903. 16, [1] p. diagr. 24 cm. Press edition, as issued in brown boards printed in red. Colophon: ". . . Designed, printed in the Village type, and bound by Fred W. Goudy and Will H. Ransom . . . in the month of August, 1903. Of 231 copies, (200 for sale), this is number 2 . . ."

*The Reward of Labour: a Dialogue, by William Morris, author of "The Earthly Paradise"*. Being no. 1 of the Hammersmith Socialist Library. [London, 1892?] 12 p. 19 cm.

*Signs of Change; Seven Lectures, Delivered on Various Occasions*. London, Reeves and Turner, 1888. viii, 202 p. 20 cm.

*Socialism, its Growth & Outcome; by William Morris and E. Belfort Bax*, London, Swan Sonnenschein, 1893. viii, 335 p. 20 cm. First edition.

*Socialism, its Growth & Outcome; by William Morris . . . and E. Belfort Bax* . . . London, S. Sonnenschein; New York, C. Scribner, 1893. viii, 335 p. 24 cm. No. 19 of only 275 copies of this large paper edition printed, for Great Britain and America.

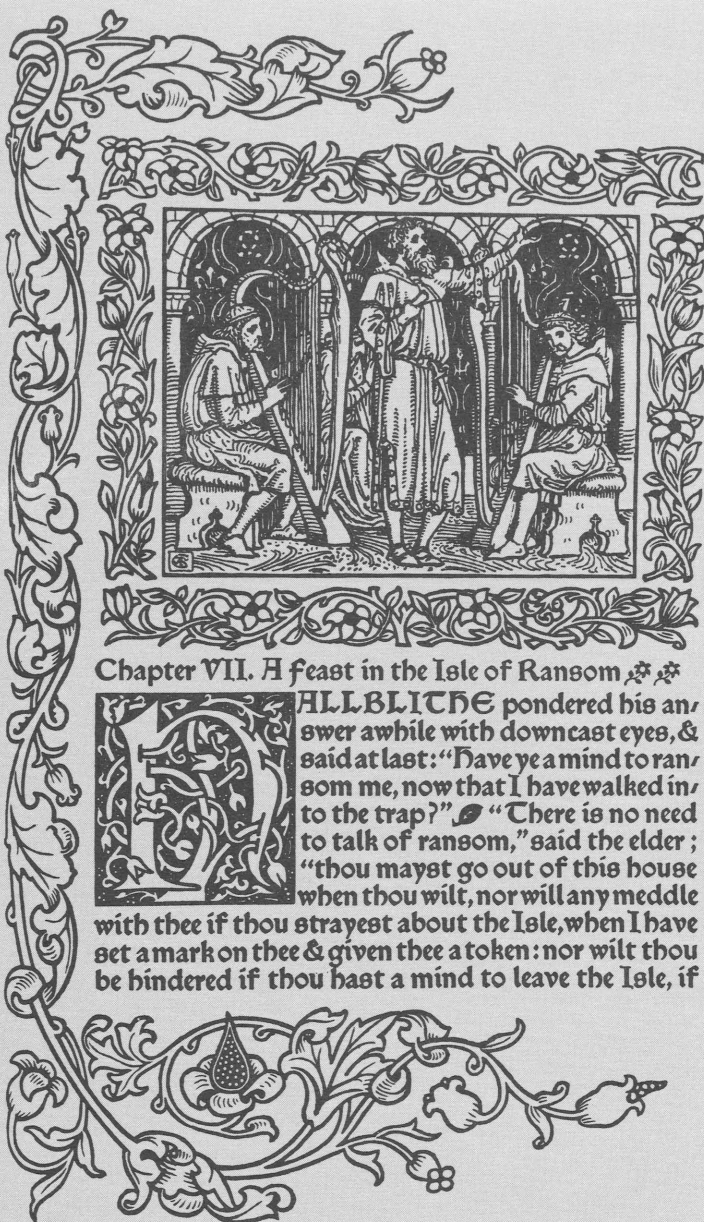
- The Socialist Ideal of Art.* London, Reprinted from *The New York Review*, 1891. 12 p. 20 cm.
- Some Great Churches in France; Three Essays*, by William Morris and Walter Pater. Portland, Me., T. B. Mosher, 1905. vii, [1] p. 1 l., 11-107 [1] p., 1 l. 14 cm. "Four hundred and twenty-five copies of this book (second edition) have been printed on Japan vellum, and type distributed." "As originally printed in the *Oxford and Cambridge* magazine for February, 1865, the article by William Morris, was entitled 'The Churches of North France,' no. I, and had for sub-title "Shadows of Amiens' . . . Pater's two essays first appeared in the *Nineteenth Century* for March and June, 1894, under the name 'Some Great Churches in France'." – Foreword.
- Some Hints on Pattern Designing. [A Lecture Delivered by William Morris at the Working Men's College, London, on December 10, 1881.* London, Longmans and Co., 1899.] 1 p. l., 1-45 p. 21 cm.
- True and False Society.* London, Socialist League Office, 1888. 22 p. 19 cm. (The Socialist Platform, no. 6) At head of title: The Socialist League.
- [*The Woodcuts of Gothic books*] London, The Society [of Arts] 1892. 246-260 p. illus. 26 cm. Extracted from the *Journal* of the Society of Arts, vol. XL, February 12, 1892.

#### Poetry and Fiction

- The Earthly Paradise, a Poem.* London, F. S. Ellis, 1868 - 70. 6 v. in 5. 23 cm. A series of twenty-four tales, two for each month of the year; twelve from classical sources; the other twelve chiefly from mediæval Latin, French, and Icelandic originals. Twenty-five copies printed on large paper for Private Circulation only.
- Five Arthurian Poems*, by William Morris. *The Defence of Guenevere. King Arthur's Tomb. Sir Galahad, a Christmas Mystery. The Chapel in Lyoness. A Good Knight in Prison.* [New Rochelle, N.Y., Elston Press, 1902] 1 p. l., 45 p., 1 l. 25 cm. Colophon: . . . One hundred and seventy-eight copies have been printed, with initials from designs from H. M. O'Kane. Printed and sold by Clarke Conwell, at the Elston Press, New Rochelle, New York.
- The Hollow Land, a Romance.* [Hingham, Mass., The Village Press, 1905] [7], 8-67, [1] p. front., illus. 24 cm. Press edition, as issued in grey boards printed in red. Colophon: ". . . Reprinted from the *Oxford and Cambridge Magazine*. Printed by hand at the Village Press, Hingham, Massachusetts, by Frederick W. & Bertha M. Goudy, from the Village type, and finished this second day of October, 1905. Frontispiece illustration from drawing by Walter J. Enright; illustration on page 43 from drawing by Bror. J. Olsson Nordfeldt; The note by Cyrus Lauron Hooper; and the double border, Title and initial by Mr. Goudy, the designer of the fount. Composition by Mrs. Goudy. Two hundred twenty copies . . ."
- The Life and Death of Jason, a Poem.* London, Bell and Daldy, 1867. 363 p.

- 20 cm. First edition; 500 copies printed. Errata slip inserted.
- Love is Enough; or, The Freeing of Pharamond, a Morality.* Boston, Ellis & White, 1873. 134 p. 20 cm.
- News from Nowhere; or, An Epoch of Rest; Being Some Chapters from a Utopian Romance . . .* London, Reeves & Turner, 1891. 2 p. l., 238 p. 21 cm. First English edition, large paper, as issued in boards with paper label. Colophon: This large paper edition . . . is limited to two hundred and fifty copies. Provenance: William Pearson Tolley.
- The Pilgrims of Hope: a Poem in Thirteen Books.* London [Privately printed by H. Buxton Forman] 1886. 69 p. 19 cm. "Brought together from *The Commonweal* for . . . 1885 and . . . 1886."
- The Pilgrims of Hope; a Poem in XIII Books.* Portland, Maine, Thomas B. Mosher, 1901. viii, 53 p. 22 cm.
- Poems by the Way.* London, Reeves and Turner, 1891. 196 p. 19 cm.
- Sir Galahad a Christmas Mystery, by William Morris.* London, Bell and Daldy, 1858. 18 p. 18 cm. Bound in full calf, with original wrappers bound in. Binder: Tout. Provenance: George Arents (bookplate).
- The Story of the Glittering Plain. Which Has Been Also Called the Land of Living Men or the Acre of the Undying. Written by William Morris.* [Hammersmith, Kelmscott Press, 1891] 2 p.l., 188 p. 21 cm. First page within border, initials. 200 copies on paper, and 6 on vellum. First edition, as issued in full vellum stamped in gilt; leather ties. Colophon: . . . printed by William Morris at the Kelmscott Press . . . Hammersmith . . . finished on the 4th day of April of the year 1891 . . . Provenance: Edmund Bulkley (bookplate).
- The Story of the Glittering Plain, Trial Proof, p. 1-[2].* [Hammersmith, Kelmscott Press, 1894] [1] p. 25 cm. Inscription: The Glittering Plain – Trial proof for the edition of 1894. Sydney Cockerell. Provenance: Sir Sydney C. Cockerell; George Arents.
- The Story of the Glittering Plain Which Has Been Also Called the Land of Living Men, or the Acre of the Undying. Written by William Morris.* [Hammersmith, Kelmscott Press, 1894] 2 p. l., 177, [2] p. illus. 29 cm. Troy type with initials; added t.p. and first page of text within ornamental border; chapter headings in red. 250 copies on paper, 7 on vellum. Press edition, as issued in limp vellum stamped in gilt; green silk ties; in fold-out case by Arno Werner. Colophon: . . . ornamented with 23 pictures by Walter Crane. Printed at the Kelmscott Press . . . Hammersmith . . . & finished on the 13th day of January, 1894 . . . Inscription: to Sydney C. Cockerell from William Morris. January 22nd 1894. Annotation: Sir Sydney C. Cockerell. Provenance: Sir Sydney C. Cockerell; George Arents.
- The Story of Kormak, the Son of Ogmund, by William Morris and Eiríkr Magnússon.* With an introduction by Grace Calder and a note on the manuscript work of William Morris by Alfred Fairbank. London, William Morris society, 1970. xiii, 139, [1] p. illus. (plates) 28 cm. Printed from the ms. of Morris's translation.





THE PROLOGE OF THE TALE OF THE MANNE OF LAWEE



HARM! CONDICION OF POVERTE!

With thurst, with coold, with hunger so confoundid!

To asken help thee shameth in thyn herte:  
If thou noon aske, so soore artow ywoundid,  
That verray nede unwrappeth al thy wounde  
hid!

Maugree thyn heed, thou most for indigence  
Or stele, or begge, or borwe thy despence!

Thow blamest Crist, and seist ful bitterly,  
He mysdeparteth richesse temporal:  
Thy neighebores thou wytest synfully,  
And seist thou hast to lite, and he hath al.  
Darfay, seistow, somtyme he rekene shal,  
Whan that his tayl shal brennen in the gleede,  
for he noght helpeth needfulle in hir neede.

Herkne what is the sentence of the wise:  
Bet is to dyen than have indigence:  
Thyselve neighebor wol thee despise:  
If thou be poure, farwel thy reverence!  
Yet of the wise man take this sentence:  
Alle the dayes of poure men been wikked;  
Be war therfore, er thou come to that prikke!

If thou be poure, thy brother hateth thee,  
And alle thy freendes fleen from thee, alas!  
O riche marchaunts, ful of wele been yee,  
O noble, o prudent folk, as in this cas!  
Youre bagges been nat filld with ambes as,  
But with slys cynk, that renneth for youre chaunce:  
At Christemasse myrie may ye daunce!

Ye seken lond and see for yowre wynnynge;  
As wise folk ye knowen al thestaat  
Of regnes: ye been fadreo of tidynge

Big letter for Chaucer.



Original Design by William Morris  
 drawn by S. J. Cokerell to John Gribbel  
 Christmas 1907

Original drawing of the initial *O* for the Prologue to the  
 "Tale of the Manne of Lawe" in the Kelmscott *Chaucer*.  
 Compare with opposite page showing the *O* as it appears on  
 page forty-three of the Kelmscott *Chaucer*. Initial measures 10 x 8.5 cm.

- A Tale of the House of the Wolfings and All the Kindreds of the Mark, Written in Prose and in Verse.* London, Reeves and Turner, 1889. 199 p. 28 cm. "One hundred copies of this Large Paper Edition have been printed, of which eighty-nine were for sale."
- The Two Sides of the River, Hapless Love and The First Foray of Aristomenes,* by William Morris. London [Not for sale] 1876. 22 p. 19 cm. As issued in grey-green wrappers; in half morocco slip-case. Provenance: George Arents (bookplate).
- The Well at the World's End, a Tale . . .* London, New York, and Bombay, Longmans, Green and Co., 1896. 2 v. (378; 279 p.) 23 cm. Bound in blue boards and half cloth with paper labels stamped in black.

Publications from the Kelmscott Press  
Other than those Written by Morris

- Chaucer, Geoffrey, *The Works of Geoffrey Chaucer*. [Colophon: . . . edited by F. S. Ellis; ornamented with pictures designed by Sir Edward Burne-Jones, and engraved on wood by W. H. Hooper. Printed by me William Morris at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex. Finished on the 8th day of May, 1896.] [iv], 554 p. illus., engrs. 44 cm. One of 425 copies printed on paper. Bound by Roger Powell in white pigskin, stamped in blind and gilt, in protective case. Insert: Original Morris pen and ink drawing of initial "O" used to open the Prologue of the "Tale of the Manne of Law." Provenance: A. Van Sinderen.
- Chaucer, Geoffrey. *The Works of Geoffrey Chaucer. A facsimile of the William Morris Kelmscott Chaucer with the original 87 illustrations by Edward Burne-Jones, Together with an Introduction by John T. Winterick and a glossary for the modern reader.* Cleveland and New York, World Publishing Company [©1958] xix, 3, 554 p. illus. 34 cm. Edited by F. S. Ellis. Facsimile edition, as issued in imitation pigskin stamped in gilt and blind. Provenance: George Arents.

Manuscripts

- Colophon for his *The Glittering Plain*, Hammersmith, 1894 [1894? Hammersmith?] [1] p. 29 cm. Holograph. Inscription: Walter Crane (autograph pasted on) Provenance: Sir Sydney C. Cockerell; George Arents.
- Pen and ink drawing of initial "O" used to open the Prologue of the "Tale of the Manne of Lawe," p. [43] of the Kelmscott Chaucer. [1895? Hammersmith?] pen and ink drawing. 19 x 15 cm. Initial measures 10 x 8.5 cm. Inscription: original design by William Morris given by S. C. Cockerell to John Gribbel Christmas 1907. Provenance: Sir Sydney C. Cockerell; John Gribbel; Sol Feinstein.

Proposal for producing an illustrated edition of *The Glittering Plain* [1893? Hammersmith?] with Walter Crane [n.p.] [2] p. on 2 l. 18 cm. Holograph. Provenance: Sir Sydney C. Cockerell; George Arents.

#### Collected Works

*The Collected works of William Morris, with Introductions by his Daughter May Morris.* London, New York, Longmans, Green, 1910-15. 24 v. illus., plates, ports., maps (part fold.) facsim. "This edition . . . is limited to one thousand and fifty copies, of which one thousand only are for sale. This is no. 634." Bibliographical notes.

Thompson, Paul Richard. *The Work of William Morris.* New York, Viking Press [1967] xvi, 300 p. illus. (part col.) 24 cm. First American edition, as issued in red cloth backed in tan cloth stamped in black; in dust wrapper.

*William Morris. Selection and Commentary by Ronald Fuller.* [London], Oxford University Press, 1956. 190 p. 19 cm.

#### William Morris as Subject

##### Addresses, Essays, and Lectures

Brown University. Library. *William Morris and the Kelmscott Press; an Exhibition Held in the Library of Brown University, Providence, Rhode Island, from October 9 to December 31, 1959. To which is Appended an Address by Philip C. Duschnes Before the Friends of the Library of Brown University, December 7, 1959.* Providence, 1960. iii, 49 p., 1 l. 16 plates (incl. facsim.) 27 cm. "Some references and acknowledgements": p. 49. Printer: Anthoensen Press.

Dunlap, Joseph R. . . . *William Caxton and William Morris; Comparisons and Contrasts, by Joseph R. Dunlap.* London, William Morris Society, 1964. 3 p. l., 29, [1] p. 22 cm. (Transactions of the William Morris Society). "A lecture given to the William Morris Society on 30th April 1957 at the Art Workers' Guild, London." p. 9.

Lindsay, Jack. *William Morris, Writer; a Lecture Given to the William Morris Society on the 14th November 1958 at Caxton Hall, London, by Jack Lindsay.* London, William Morris Society, 1961. 29, [1] p. 26 cm. (Transactions of the William Morris Society).

Mackail, John William. *William Morris; an Address Delivered the XIth November MDCCCC at Kelmscott House, Hammersmith, Before the Hammersmith Socialist Society, by J. W. Mackail.* Hammersmith, The Doves Press, 1901. 1 p. l., 27 p. 24 cm. Printed in red and black. Press edition, as issued in limp vellum stamped in gilt. Colophon: . . . printed by T. J. Cobden-Sanderson and Emery Walker at The Doves Press. . . Binder: Doves Bindery. Inscription: To H. Marillier in memory of the address delivered by his kind permission at Kelmscott House. Annie Cobden-Sanderson. June 28th 1901.



- Mackail, John William. *William Morris, an Address Delivered the XIth November MDCCCC at Kelmscott House, Hammersmith, Before the Hammersmith Socialist Society by J. W. Mackail*. London, Hammersmith Publishing Society, 1902. [36] p. 21 cm.
- Mitchell, Charles. *William Morris at St. James's Palace*. [London, William Morris Society, 1960] [4] p. illus. 36 cm. Reprinted from the *Architectural Review*, Jan., 1947.
- Swannell, J. N. *William Morris and old Norse Literature. A Lecture Given by J. N. Swannell on 18th December 1958 in Prince Henry's Room, Fleet Street, London*. London, William Morris Society, 1961. 3 p. l., 21 p. 26 cm. (Transactions of the William Morris Society)

### Bibliographies

- Briggs, R. C. H. *A Handlist of the Public Addresses of William Morris to be Found in Generally Accessible Publications*. [Kew, Surrey, William Morris Society, 1961] 16 p. 22 cm. Cover title.
- Duschne (Philip C.) (Firm) New York . . . *William Morris's Typographical Adventure; a Complete Collection of the Publications of the Kelmscott Press*. New York [©1959] 24 p. 19 cm. At head of title: Catalogue one hundred thirty-nine. Cover title.
- Forman, Harry Buxton. *The Books of William Morris Described, With Some Account of his Doings in Literature and in the Allied Crafts, by H. Buxton Forman*. Chicago, Way and Williams, 1897. xv, 224 p. incl. front (port.) illus., plates, facsim. 23 cm.
- Perry, Marsen Jasiel. *A Chronological List of the Books Printed at the Kelmscott Press, with Illustrative Material from a Collection Made by William Morris and Henry C. Marillier, now in the Library of Marsden J. Perry of Providence, Rhode Island*. [Providence? 1928] [47] p. 21 cm. Foreword signed: G. P. W. [i.e. George Parker Winship] Press edition, as issued, Colophon: Eight hundred copies printed at the Merrymount Press, Boston, in the month of May, MDCCCCXXVIII. Printer's copy: not in edition. Provenance: Merrymount Press. Another copy. Provenance: Donald P. Bean.

### Critical and Biographical Studies

- Cary, Elisabeth Luther. *William Morris, Poet, Craftsman, Socialist, by Elisabeth Luther Cary. Illustrated*. New York & London, G. P. Putnam's Sons [1903, ©1902] 1 p. l., ix, 296 p., 2l. front., plates (part col.) ports., facsim. 25 cm. Title within ornamental border. Bibliography: p. 269-290. Publisher's ads: prelim. leaf, 1l. at end. Reprint edition, as issued in blue cloth decorated in gilt.
- Henderson, Philip. *William Morris; his Life, Work, and Friends*. Foreword by

go with Hallblithe wheresoever he went; and many deeds they did together, whereof the memory of men hath failed: but neither they nor any man of the Ravens came any more to the Glittering Plain, or heard any tidings of the folk that dwell there.

HERE ends the tale of the Glittering Plain, written by William Morris, & ornamented with 23 pictures by Walter Crane. Printed at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex, & finished on the 13th day of January, 1894.



Sold by William Morris, at the Kelmscott Press.

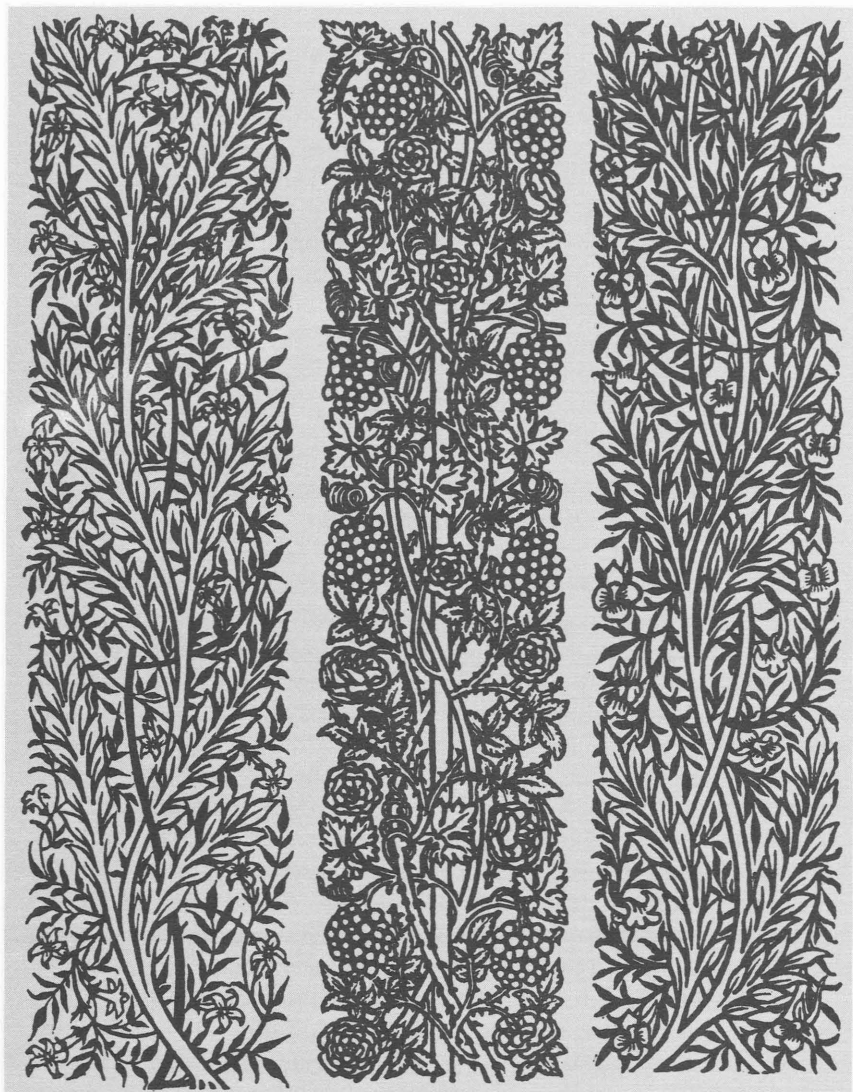
- Alan Temko*. New York, McGraw-Hill [1967] 388 p. 90 illus. (8 col., incl. facsim., ports.) 25 cm. First American edition, as issued in patterned cloth stamped in black on white labels; in dust wrapper.
- Shaw, George Bernard. *Morris as I Knew Him, by Bernard Shaw. With a Foreword by Stanley Morison and an Introduction by Basil Blackwell*. London, William Morris Society, 1966. 42 p., 1l. 22 cm.
- Sparling, Henry Halliday. *The Kelmscott Press and William Morris, Master Craftsman . . .* London, Macmillan, 1924. ix, 176 [1] p. front. (port.) plates, facsim. 23 cm. First edition rebound in blue buckram; trimmed.
- Watkinson, Ray. *William Morris as Designer*. London, Studio Vista, 1967. 84 p. front., illus., 64 plates (some col.) 26 cm. First English edition, as issued in blue cloth stamped in gilt; in dust wrapper.

#### William Morris Society, Periodicals

- Annual Report. 1956- [Kew, England] v. 22-34 cm.
- Journal*. v. 1- Winter, 1961 - [Kew, England] v. illus. 22 cm.  
semi-annual (irregular)
- Minutes of the Annual General Meeting. 1956 - London, v. 33 cm
- News From Anywhere*. 1956- [Leonia, New Jersey, J. R. Dunlap]  
v. illus. 22 cm. irregular.
- Newsletter. 1956- Kew, England. v. 27 cm. irregular.

#### William Morris Materials in the John Mayfield Library

- Ehrsam, Theodore George, Comp. "William Morris" in *Bibliographies of Twelve Victorian Authors, Compiled by Theodore G. Ehrsam . . . and Robert H. Deily . . . under the direction of Robert M. Smith . . .* New York, H. W. Wilson, 1936. 362 p. 26 cm. "List of publications abbreviated": p. [9]-10. As issued in red cloth, stamped in gold. Inscription: Theodore G. Ehrsam to John S. Mayfield.
- Forman, Harry Buxton. "William Morris", in *Our Living Poets, An Essay in Criticism, by H. Buxton Forman*. London, Tinsley Brothers, 1871. xp., 1l., 512 p. 20 cm. First edition, as issued.
- Lucas, Frank Laurence. *Ten Victorian Poets . . .* Cambridge [Eng.] University Press, 1948. xx, 199, [3] p. 20 cm. Third edition. "First edition (*Eight Victorian Poets*) 1930; second edition (*Ten Victorian Poets*) 1940." Inscription: F. L. Lucas.
- Ruskin, John. *Letters Addressed to Algernon Charles Swinburne, by John Ruskin, William Morris, Sir Edward Burne-Jones, and Dante Gabriel Rossetti*, London, Printed [for T. J. Wise] for private circulation only, by R. Clay and Sons, 1919. 16 p. 22 cm. First edition, as issued. Colophon:



Ornaments designed and engraved for *Love is Enough*.

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From "Announcement of William Morris's *Love is Enough*," p. 9.

“Edition limited to thirty copies.” Inscription: R. W. Butcher from Thomas James Wise.

- Slater, John Herbert. “William Morris” in *Early Editions, A Bibliographical Survey of the Works of some Popular Modern Authors*, by J. H. Slater. London, Kegan Paul, Trench, Trübner, 1894. xiip., 1l., [1]-399 p. 23 cm.
- Swinburne, Algernon Charles. *A Vision of Bags. By Algernon Charles Swinburne. Edited by Edmund Gosse. C.B.* London, Printed for private circulation, 1916. 2 p. l., 5-12 p., 2l. 19 cm. Colophon: “Printed for Thomas J. Wise . . . limited to twenty copies.” First edition, as issued.
- Vaughan, Charles Edwyn . . . *Bibliographies of Swinburne, Morris and Rossetti*, by Professor C. E. Vaughan. [Oxford? The University press] 1914. 12 p. 25 cm. (The English Association. Pamphlet no. 29) First edition, as issued bound in wrappers.
- Watts-Dunton, Theodore. “William Morris” in *Old Familiar Faces*, by Theodore Watts-Dunton . . . New York, E. P. Dutton, 1916. 308 p. front., ports. 20 cm. First American edition as issued.

#### **Biographical Sketches of the Major Donors to the William Morris Collection**

*George Arents* (1875-1960), inventor, industrialist, and philanthropist, was one of Syracuse University’s major benefactors. Arents not only provided the funds to establish a separate room to house rare books but also bequeathed to Syracuse University \$2,000,000 to help erect and maintain a new library building. In honor of Arents’s generosity to Syracuse, the entire Special Collections division of Syracuse University Library has been officially titled “The George Arents Research Library.” Arents funds were used to purchase several Morris items not specifically donated by Arents himself.

*Charles Ashbee* (1863-1942), well-known as an architect and city planner in England and as a lecturer, poet, and painter here in America, also expressed an interest in fine books and libraries. His donation of Morris’s *Note on His Aims in Founding the Kelmscott Press* indicates his desire to preserve the material and add to the value of the collection.

*Sir Sydney Cockerell* (1868-1962), who began his career as a coal merchant and ended it as curator of the Fitzwilliam Museum in Cambridge, England, was also associated with such famous literary figures as Thomas Hardy, George Bernard Shaw, and William Morris himself. Serving first as Morris’s librarian and then as secretary for the Kelmscott Press, Cockerell became an authority on illuminated manuscripts.

*Sol Feinstein* a member of the first graduating class of the Syracuse University College of Forestry and now a retired construction contractor living in eastern Pennsylvania, has donated many valuable items to the Syracuse University Library. His generosity and discriminating taste have added much to the collection in the Rare Book Department.



KELMSCOTT PRESS, UPPER  
MALL, HAMMERSMITH.

July 28th, 1897.

Note. This is the Golden type.

This is the Troy type.

This is the Chaucer type.



Secretary:

S. C. Cockerell, Kelmscott Press, Upper Mall,  
Hammersmith, London, W., to whom all  
letters should be addressed.

Colophon from *A Note on his Aims in Founding the Kelmscott Press* . . .  
This was the last book from the Kelmscott Press.

*John Gribbel*, was a Philadelphia manufacturer and President of the United States Paper Box Company, who indicated his interest in preserving valuable materials and developing library collections through his donations to Syracuse University Library.

*Mr. and Mrs. John S. Mayfield* presented his library of books and manuscripts to Syracuse University in November 1965. The major part of the collection is from nineteenth and twentieth century English and American literature, though the volumes in the Mayfield Library range in date from 1200 to the present. There are first editions, privately printed works, autographed works, manuscripts, letters and documents, original oil paintings, and books with unusual bindings.

Mr. Mayfield was a founding member of Library Associates and the first editor of *The Courier*, from 1958 to 1970.

*Adrian Van Sinderen* (1887-1963) was a man with many interests in the arts and sciences and a generous friend and trustee of educational institutions. He wrote at least one book a year for more than twenty years on topics ranging from William Blake to travel and history. He was Chairman of the Board of Trustees of Library Associates for its first ten years. He actively supported Library Associates efforts to acquire important books and special collections by gift and purchase. His name can be found in books he gave on shelves throughout the library.

*William Pearson Tolley*, Chancellor of Syracuse University from 1942-1969, has had a brilliant academic and administrative career. He is also a scholar and a renowned book collector who understands the role of books and the library in the formation of the educated man. A strong supporter of the goals of Library Associates, he had made major contributions to the university libraries.

